



# Shall We Dance?

Student Name: \_\_\_\_\_

The student:	With the Highest Degree of Skill and Proficiency	With Above Average Proficiency	With Average Proficiency	With Varied Levels of Low Proficiency	Comments
contributed to a class-developed list of significant elements that are important for dance partnering.					
executed a teacher-choreographed dance sequence for pairs.					
included the concepts of balance, spacing, variations in rhythm, and focus in the dance sequence.					
articulated the manner in which significant areas for partnering are adjusted when partners change.					
reported on a selected/assigned pair of professional dancers from any form of dance.					