



Draw your topic heading from a hat. When you have completed the assignment, you will share your findings and conclusions with the other members of the class.

Suggested Topics:

- Sigmund Freud’s basic concepts of psychoanalysis, especially his concept of the “divided self”.
 - Aspects such as the explanation of the ego, superego, id; also, his theories about the libido, repression, and dreams.
- Carl Jung’s theory of “archetypal images”, the “personal unconscious”, the “collective unconscious”.
- Nietzsche’s interpretation of the ancient Greek Apollonian/Dionysian duality.
 - Basic explanation of the tension that exists between the logical Ideal and deep passions within a human being as explained in Nietzsche’s *The Birth of Tragedy*.
- An explanation of emerging modern art forms at the turn of the century: Cubism; Expressionism; Surrealism; Abstract Expressionism; American Precisionists, etc.
- Specific evidence of the changing self - image and community outlook of and about women in the 1890 through 1940 time period.
- Suggested areas of exploration:
 - evidences of the push for freedom and recognition on several fronts- women’s suffrage;
 - relaxed fashions;
 - college education;
 - women’s roles in the job market and in professions; changing portrayal in literature and film.
- An appraisal of the impact of the “machine age” and technology on sculpture, architectural and interior design at the turn of the century.