



## Assignment A: *Cave of the Heart* Discussion Questions

Now that you have seen the videotaped performance of *Caves of the Heart* discuss the following questions in your group.

Consider all points of view while considering each question.

Assign a recorder to take notes, as well as a group spokesperson.

1. Do the projections of each of the figures in the choreography match your perceptions?
  - If so, in what specific ways?
  - If not, why not?
2. Delineate specific ways the dancer in *Medea's Dance of Vengeance* externalizes, through movement, *Medea's* wrought state of mind.
3. Review the term metaphysical conceit. What in the *Dance of Vengeance* choreography could be perceived as a metaphysical conceit?
4. In what specific ways does Noguchi's set help build the choreography and supplement the projection of Euripides' narrative?
  - Are there aspects of the set design that could be viewed as metaphysical conceits?
  - Could the title *Cave of the Heart* also be considered to fall into this image category? Explain.