



## Assignment C: *Night Journey* Questions

Now that you have seen the videotaped performance of *Night Journey* discuss the following questions in pairings.

Provide brief written responses to each.

1. What is the implication of the branches that Jocasta carries in her flashback memory?
2. Note that the movements and headdress of The Chorus suggest the casting to be that of birds. What purpose does this casting serve throughout the choreographic text?
3. Why does Tiresias' incessant pound his staff throughout much of the dance-drama?
4. What are some specific ways that *Night Journey* projects and/or enhances main aspects of Sophocles' *Oedipus Rex*?
5. How does the dance-drama reinforce Oedipus as an Aristotelian protagonist?