



# Graham's *Appalachian Spring*: A Study

Student Name: \_\_\_\_\_

	Always	Frequently	Sometimes	Rarely	Comments
level of serious and cooperative participation in collaborative research and problem-solving assignments.					
substantive contributions to class discussion and special projects.					
range and depth in analysis of choreographic texts.					
evidence of discernment in comparative analysis.					
evidence of creative thinking in crafting original responses to performance assignments.					
seriousness of purpose in following through on topics in essay and creative writing assignments.					
willingness to volunteer for special activities.					
general level of engagement in all activities and assignments.					
evidence of following best practices in the writing process					