



Assignment D: Points and Counterpoints in Choreography

Review the following choreographic points/counterpoints.

We will then discuss how they emerge in the choreography of *Appalachian Spring*.

Point

Social gathering

Naiveté of youth

Anticipation of happiness; expectations of success

Tenderness of young love in marriage

Outside nature (the frontier wilderness)

Inner Light spirituality

Counterpoint

Isolated frontier

Knowing wisdom of experience (Pioneer Wisdom)

Premonitions and warnings of dark events

Inside nature (human nature)

Sinners in the Hands of an Angry God-type of Calvinist dance rhetoric